

Vragenboekje

**Dit examen bestaat uit 45 vragen.
Voor elk vraagnummer is aangegeven hoeveel
punten met een goed antwoord behaald kunnen
worden.**

Geef niet meer antwoorden (zinnen, redenen,
voorbeelden e.d.) dan er worden gevraagd.
Als er bijvoorbeeld één zin wordt gevraagd
en je antwoordt met meer dan één zin, dan
wordt alleen de eerste zin in de beoordeling
meegeteld.

De vragen kunnen gesloten zijn (meerkeuzevragen) of open.
Schrijf al je antwoorden op het examenpapier dat je van je school hebt gekregen.
Noteer bij de meerkeuzevragen alleen de hoofdletter die hoort bij het goede antwoord.
Beantwoord de open vragen uitsluitend in het Nederlands, tenzij anders is aangegeven.

Tekst 1 Dancing, but not in the city

- 1p 1 Waarom heeft Graeme Atherton een voorkeur voor houseparty's buiten Londen?

Tekst 2 Between the sheets

- 1p 2 ■ 'Americans are upset ... asset.' (first sentence).
What is the main reason why Americans are upset about this?
The fact that Mr Clinton
- A is associating with the wrong kinds of people.
 - B is charging his guests enormous sums of money.
 - C is exploiting financially a location that they hold in high regard.
 - D is securing his re-election by giving influential politicians certain privileges.
- 1p 3 ■ 'the Lincoln Bedroom ... asset' (first sentence)
What is *The Economist's* opinion about this?
- A It is acceptable, given the cost of a presidential campaign.
 - B It is disgusting, but Mr Clinton could have applied even more shameless methods.
 - C It is questionable although other presidents before Mr Clinton have done the same.
 - D It is silly as there are far more efficient ways of raising funds.

Tekst 3 List of best 20th-century novels...

- 1p 4 ■ Welke van de volgende uitspraken over alinea 1 van dit artikel is juist?

In alinea 1

- A presenteert de schrijver de voornaamste informatie uit het artikel vooraf.
- B richt de schrijver de aandacht op een pakkend detail uit het artikel.
- C zet de schrijver met behulp van voorbeelden zijn standpunt uiteen.

De alinea's 2 en volgende illustreren twee punten van kritiek op de lijst van de Modern Library:

1 'the titles and authors it excludes' (regel 10–11);

2 'the selections were made almost entirely by men' (regel 11).

Geef bij vraag 5 tot en met 7 aan op welk(e) van deze kritiekpunten de alinea's 2 tot en met 4 ingaan.

- 1p 5 ■ Alinea 2 gaat in op

- A alleen 1.
- B alleen 2.
- C zowel 1 als 2.

- 1p 6 ■ Alinea 3 gaat in op

- A alleen 1.
- B alleen 2.
- C zowel 1 als 2.

- 1p **7** ■ Alinea 4 gaat in op
A alleen 1.
B alleen 2.
C zowel 1 als 2.
- 1p **8** ■ How does paragraph 5 connect to the view expressed in lines 24–27 ('I'm appalled ... developments.')?
Paragraph 5
A contradicts this view.
B summarises this view.
C supports this view.
- 1p **9** ■ What plans does the Modern Library have for the future, according to Ms Godoff?
A To include both literary and non-literary works in the second version of its list.
B To invite women and members of minority groups to revise its 1998 list of books.
C To operate independently from Random House and thus have more books to choose from.
D To try and compose a more representative panel for further selections of best books.

De tekst *List of ... debate* kan in drie delen worden verdeeld:
1 de inleiding van het onderwerp;
2 kritiek van buitenstaanders;
3 de reactie op deze kritiek.

- 1p **10** □ Noem het nummer van de laatste alinea van het tweede deel.

Tekst 4 LETTERS Smoking slaves

- 1p **11** □ Om welke reden is Allen Carr het niet eens met het artikel dat op 29 maart in *The Economist* is verschenen?
- 1p **12** □ In welk opzicht verschilt roken van ander risicovol gedrag volgens de brief van G. Anthony Parker?

Tekst 5 Healthy, wealthy and wise?

Kies bij iedere open plek het juiste antwoord uit de gegeven mogelijkheden.

- 1p **13** ■
A Come off it
B Couldn't care less
C Not really
D You bet
E You tell me
- 1p **14** ■
A did not complain
B had any doubts
C refused to speak
D was absolutely sure
- 1p **15** ■
A a really good job
B Hunter Davies
C true happiness

- 1p **16** ■
A gambling
B saving
C spending
D winning
- 1p **17** ■
A But
B For
C So
- 1p **18** ■
A moral acceptability
B secret attraction
C short-term effect
D social necessity
- 1p **19** ■
A British life
B cultural activities
C other lotteries
D personal happiness
- 1p **20** ■
A fairy-story
B national
C serious
D tragic
- 1p **21** ■
A amusing
B comfortable
C humdrum
D mysterious
- 1p **22** ■
A Camelot
B him
C Steve's mother
D the lucky ones

Tekst 6 Bomber stamp

- 1p **23** ■ Which of the following are found in the letter by Eamonn Molloy and Nick Hunt?
1 embarrassment
2 indignation
3 sarcasm
A Only 1 and 2.
B Only 1 and 3.
C Only 2 and 3.
D 1, 2 and 3.

Tekst 7 Freedom, guns and women

- 1p **24** Wat is de overeenkomst tussen Clinton, Gingrich en de NRA volgens de eerste alinea?
- ‘the NRA is going feminist’ (lines 8–9).
- 1p **25** ■ In what way?
- A By appointing Mrs Metaksa as its chairwoman.
 - B By associating the right to possess fire arms with women’s rights.
 - C By creating a special division for its female members.
 - D By publishing a women’s guide for handling guns.
- 1p **26** ■ What is Mrs Metaksa’s point, according to paragraph 3?
- A According to statistics, male gun owners are more aggressive than female gun owners.
 - B Feminists should concern themselves more with abused women from now on.
 - C The efficiency of the American legal system needs to be improved.
 - D Women should start taking their protection into their own hands.
- 1p **27** ■ How could the sentence ‘They go ... annually.’ (lines 50–54) also begin?
- A Besides, they go...
 - B For example, they go...
 - C However, they go...
- 1p **28** Naar welk stukje tekst verwijst ‘these successes’ (regel 71)?
Citeer de eerste twee en de laatste twee woorden van dit stukje tekst.
- ‘But now comes the feminist counter-punch.’ (line 76)
- 1p **29** ■ Whose counter-punch is meant?
That of
- A ‘gun controllers’ (line 66).
 - B ‘several pro-gun candidates’ (line 67).
 - C ‘the NRA’ (line 69).
 - D ‘women’ (line 78).
- 1p **30** ■ What does the writer of this article imply in paragraph 8?
- A The NRA is exploiting women’s poor safety record to achieve its aims.
 - B The NRA is having severe difficulties in presenting a new image.
 - C Women are more in favour of shooting practice than men.
 - D Women who own guns are more likely to be violent than those who do not.
- ‘People may start pointing out annoying facts’ (lines 108-109).
- 1p **31** ■ Who in particular would consider these facts ‘annoying’?
- A European politicians.
 - B Feminists.
 - C The American government.
 - D The gun lobby.
 - E The writer of this article.
- 1p **32** ■ What does the writer imply in paragraph 9?
- A In spite of all recent gun control measures, women are still not very safe in the US.
 - B The book that Mrs Metaksa has written is not worth the paper it is printed on.
 - C The international community should not interfere in American gun legislation.
 - D There is little chance that the NRA’s feminist stance will have any effect.
- 1p **33** ■ Which of the following quotations from the article is in line with Mrs Metaksa’s point of view?
- A ‘There is ... not.’ (lines 1–2)
 - B ‘Now it is ... safety.’ (lines 32–34)
 - C ‘the right ... sympathy.’ (lines 73–75)
 - D ‘Perhaps ... in this.’ (lines 118–119)

Tekst 8 TV's Leftover Turkeys / Networks serve up...

- 1p **34** ■ What is the main point made in paragraph 1?
A Fewer and fewer Americans watch television in their spare time.
B Network TV in the United States is losing more and more viewers.
C The controversy between network and cable TV is attracting a lot of media attention in the US.
D Traditionally, more Americans watch cable TV than network TV during the summer season.
- 1p **35** ■ What seems to characterise 'Network thinking about the consuming public', according to paragraph 3?
The idea that viewers
A prefer popular TV programmes to high-class productions.
B see television programmes as waste products.
C will watch anything the networks broadcast, no matter what.
- 1p **36** □ Citeer het woord uit regel 16–18 ('For years ... reruns.') dat sarcastisch is gebruikt.
- 1p **37** ■ 'This is not only baloney, but economic suicide.' (lines 26–27)
What is meant by 'This'?
A The attempts to attract viewers by means of TV programmes of questionable taste.
B The enormous fees paid to some people involved in making TV.
C The necessity of broadcasting low-budget TV programmes.
D The policy of repeating TV programmes just because the audience asks for it.
- 1p **38** □ Wie bedoelt de schrijver met 'the pygmies' (regel 28–29)?
- 1p **39** ■ 'Yet, why ... schedules?' (lines 30–32)
What is the writer's answer to these questions?
Cable TV
A bases its programming on market research.
B broadcasts new programmes in summer.
C dares to tackle controversial subjects.
D offers cheaper rates than network TV.
- 1p **40** ■ Which of the following words is used sarcastically in paragraph 8?
A 'king' (line 43).
B 'genius' (line 45).
C 'experimentation' (line 47).
- 1p **41** ■ What appears to be the main aim of this text?
A To advise readers to switch from network TV to cable TV in the summer.
B To condemn the high costs involved in producing TV programmes.
C To criticise network TV for its uninspired approach to summer programming.
D To ridicule TV companies' exaggerated worries about the size of their audiences.

Lees bij de volgende vragen steeds eerst de opgave voordat je de bijbehorende tekst raadpleegt.

Tekst 9 Product Literature

- 1p **42** Als tuinliefhebber ben je geïnteresseerd in tuinontwerpen.
Staat er een catalogus in het overzicht waarin je tuinontwerpen vindt?
Zo ja, noem het nummer van de catalogus.

Tekst 10 BBC Online Web Guide – Films

- 1p **43** Je gaat volgende week naar Edinburgh en wilt weten welke films er draaien.
Staat er op de BBC Online Web Guide het adres van een website die deze informatie geeft?
Zo ja, noem het kopje dat de BBC Online Web Guide voor deze site gebruikt.
- 1p **44** Staat er op de BBC Online Web Guide ook het adres van een website die duidelijk maakt welke films er in de Nederlandse bioscopen te zien zijn?
Zo ja, noem het kopje dat de BBC Online Web Guide voor deze site gebruikt.

Tekst 11 Encyclopaedia Britannica

- Je wilt een werkstuk schrijven over dinosaurussen en je raadpleegt de Encyclopaedia Britannica.
- 1p **45** Welke twee hoofdsoorten dinosaurussen worden in de tekst onderscheiden?
Citeer de namen.

Einde
