

Examen HAVO

2008

tijdvak 1
woensdag 21 mei
13.30 - 16.00 uur

Engels

Bij dit examen hoort een bijlage.

Dit examen bestaat uit 46 vragen.
Voor dit examen zijn maximaal 51 punten te behalen.
Voor elk vraagnummer staat hoeveel punten met een goed antwoord behaald kunnen worden.

Geef niet meer antwoorden (zinnen, redenen, voorbeelden e.d.) dan er worden gevraagd.
Als er bijvoorbeeld één zin wordt gevraagd en je antwoordt met meer dan één zin, dan wordt alleen de eerste zin in de beoordeling meegeteld.

Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.

Tekst 1 Fish oil? Sounds like a snake-oil remedy

- 1p 1 How can the tone of this article as a whole be characterised?
- A As angry.
 - B As ironic.
 - C As matter-of-fact.
 - D As surprised.

Tekst 2 Bambi-pamby

Kies bij iedere open plek in de tekst het juiste antwoord uit de gegeven mogelijkheden.

- 1p 2
- A be informed about
 - B be pleased with
 - C ignore
 - D regret

- 1p 3
- A copied
 - B exaggerated
 - C faked
 - D removed

- 1p 4
- A Besides,
 - B But
 - C Finally,
 - D So

Tekst 3 The Web and the law

“this type of lawsuit leaves something to be desired” (paragraph 1, first sentence)

1p **5** Which of the following statements about this type of lawsuit is/are true according to paragraph 1?

1 It does little to tackle the copyright issue.

2 It has little effect on the general public.

A Both 1 and 2 are true.

B Only 1 is true.

C Only 2 is true.

D Neither 1 nor 2 is true.

1p **6** Which of the following fits the gap in paragraph 3?

A Consequently

B For example

C Moreover

D Nevertheless

1p **7** Which of the following is in line with paragraph 4?

A Adults break copyright laws far more often than children do.

B Downloading would not be attractive if legal CDs were cheaper.

C Many parents turn a blind eye to their children's downloading activities.

D Paying for an Internet connection should give users the right to download.

“The labels ... illegal copy.” (eind alinea 4)

1p **8** Leg (kort) uit wat deze zin duidelijk maakt over de “labels”.

Let op: een vertaling van de zin zelf levert geen scorepunt op!

1p **9** What conclusion does the writer reach in the last paragraph?

Media corporations

A are so powerful that it is no use trying to fight them as an individual.

B are wrong to take people to court for violating copyrights.

C have the right to take legal steps when their products are used without permission.

D will ultimately not be successful in their efforts to stop worldwide downloading.

Tekst 4 Swarming the shelves

Kies bij iedere open plek in de tekst het juiste antwoord uit de gegeven mogelijkheden.

1p 10

- A advertise
- B increase
- C prevent
- D research

1p 11

- A everyday items
- B expensive brands
- C non-food articles
- D slow-selling products

1p 12

- A Even so
- B Moreover
- C Nevertheless
- D Therefore

1p 13

- A how many consumer organisations
- B how many people currently in the shop
- C the various reasons why other customers
- D whether many advertising companies

1p 14

- A a say
- B discounts
- C explanations
- D guarantees
- E options

1p 15

- A equally artificial
- B just as strong
- C less pronounced
- D more noticeable

1p 16

- A At least
- B Besides,
- C Even
- D Likewise,
- E Yet

Tekst 5 Some notes on reality

“It’s not ... anyone else.” (eerste twee zinnen alinea 1)

Verderop in de tekst geeft de schrijver twee andere beschrijvingen die voor ‘female (super)models’ gebruikt (kunnen) worden.

- 2p 17 Welke beschrijvingen zijn dat?
Schrijf **twee** citaten op.
- 1p 18 Which of the following is true regarding paragraph 2?
In this paragraph the writer
- A describes the use of amateur models as a positive development.
 - B explains why advertisers will not often be able to use amateur models in the future.
 - C questions the motives of the advertisers that employ amateur models.
 - D ridicules the use of amateur models for serious advertising campaigns.
- 1p 19 What is the main point made in paragraph 3?
- A In general, there are far fewer handsome men than good-looking women.
 - B Men are less easily persuaded to do something about their looks than women are.
 - C People’s opinions of themselves are strongly influenced by the images used in the media.
 - D The importance of a healthy lifestyle has been receiving more and more attention.

Tekst 6 Four legs good, two legs bad

“the family gave up its struggle” (last sentence of paragraph 1)

- 1p 20 Why?
- A They could no longer cope with the problems caused by animal campaigners.
 - B They did not approve of breeding animals for experiments any more.
 - C They kept losing workers who disagreed with their farming methods.
 - D They were unable to meet new rules for the breeding of laboratory animals.
- 1p 21 What is the purpose of paragraph 2?
To argue that
- A animal rights campaigns have had a substantial effect in Britain.
 - B Britain imposes very strict conditions on animal experimentation.
 - C British laboratory animals need all the protection they can get.
 - D most breeders of laboratory animals in Britain behave responsibly.
- 1p 22 Which of the following fits the gap in paragraph 3?
- A For example
 - B Furthermore
 - C Instead

- 1p **23** Leg (kort) uit wat de schrijver wil aantonen met alinea 5.
- 1p **24** Which of the following becomes clear about animal rights extremists from paragraph 6?
A They are a small group who might even kill people to achieve their goals.
B They are monitored so closely that they can no longer do much harm.
C They have already managed to convert quite a few medical experts.
D They have switched to using less physically violent tactics.
- 1p **25** Geef voor elk van de onderstaande uitspraken aan of deze wel of niet in overeenstemming is met de inhoud van alinea 7.
1 Animal campaigners' protests against foxhunting have given them more credit with the general public.
2 The majority of Britons believe that animal experiments should not be restricted to medical research.
Noteer het nummer van elke bewering, gevolgd door "wel" of "niet".
- 1p **26** Which of the following does the writer seem to suggest about animal rights activists in paragraph 8?
1 Their actions may be counterproductive.
2 Their motives might be different from what they seem to be.
A Both 1 and 2 are true.
B Only 1 is true.
C Only 2 is true.
D Neither 1 nor 2 is true.
- "albeit a dismal one" (laatste twee regels tekst)
- 1p **27** Waarom 'dismal'?

Tekst 7 Medical tourism in India

- "Medical tourism in India" (titel)
S. Shivananda heeft hier een uitgesproken idee over.
- 1p **28** In welke regels wordt zijn/haar mening met argumentatie expliciet weergegeven?
Schrijf de regelnummers op.
- 1p **29** How can the tone of the last 2 paragraphs best be characterised?
A As approving.
B As critical.
C As disbelieving.
D As furious.
E As surprised.

Tekst 8 This time at least, listen to the critics

“Well, we bloody told you so, I thought.” (regels 8-9)

- 1p 30 In alinea 2 (regels 10-22) staat wie de schrijver bedoelt met “we”. Noteer het betreffende woord/de betreffende woorden op je antwoordblad.
- 1p 31 Which of the following is true of the film *The Da Vinci Code*, according to paragraph 2 (lines 10-22)?
- A It became an instant commercial success, despite all the highly negative reviews.
 - B It showed that even bad publicity helps promote products, if only there is enough of it.
 - C It was judged far more positively by the general public than by the critics.
 - D It was the most successful film that its production company had released up to that point.
- 1p 32 Leg (kort) uit wat deze “larger statement” volgens de tekst inhoudt.
- 1p 33 Which of the following describes what the writer means by “the riddle” (line 35)?
- A “she delivered ... not good’.” (lines 7-8)
 - B “In common with ... movie critics” (lines 10-13)
 - C “it seems ... cultural projects” (lines 25-27)
 - D “No, really ... this time.” (lines 31-33)
- 1p 34 How do lines 41-49 relate to the point made in lines 37-40 (“quite a lot ... as read”)?
- A They aim to poke fun at it.
 - B They indicate its consequences.
 - C They present arguments against it.
 - D They provide a possible explanation for it.
- 1p 35 Which of the following does the writer suggest with respect to *The Da Vinci Code* in the last paragraph (lines 50-68)?
- A Its producers have cleverly exploited the public’s attitude towards reviewers.
 - B No matter what the critics say, it is up to the public to decide on its quality.
 - C The media have conducted a systematic campaign against it.
 - D The more negative reviews there are, the more people will want to see it.

Tekst 9 Television shows scramble forensic evidence

- 3p 36 Geef van elk van de onderstaande uitspraken aan of deze wel of niet in overeenstemming is met de inhoud van de alinea's 1-3.
Televisieseries zoals *CSI*
- 1 brengen echte forensische deskundigen soms op goede ideeën.
 - 2 dwingen echte forensische deskundigen zorgvuldiger om te gaan met bewijsmateriaal.
 - 3 tasten de overtuigingskracht van echte forensische bewijsvoering aan.
 - 4 vergroten de populariteit van opleidingen in de forensische wetenschap.
 - 5 wekken te hoge verwachtingen over de snelheid waarmee echt forensisch onderzoek verricht kan worden.
 - 6 zorgen ervoor dat juryleden in echte rechtzaken hun forensische kennis overschatten.
- Noteer het nummer van elke uitspraak, gevolgd door "wel" of "niet".
- 1p 37 The facts in paragraph 5 are presented as examples of
- A cases that cannot be solved because the evidence has been wiped out.
 - B confidential police information that has been leaked to the press.
 - C news items that romanticise tricks used by criminals to mislead police investigators.
 - D things that criminals have picked up from the media about forensic techniques.
- "it probably won't prevent them from seizing a suspect" (alinea 6, eerste zin)
- 2p 38 Om welke **twee** redenen is dit zo, volgens de alinea's 7-8?

Tekst 10 An injection of reality

- 1p 39 How does the writer characterise the subject of hard drugs in Britain in the first two paragraphs?
- A As an urgent issue that has not been tackled effectively at all.
 - B As a phenomenon that should be dealt with internationally.
 - C As a plague that has to be fought but will never be eliminated.
 - D As a problem that should be accepted because it is bound to last.
- 1p 40 How could paragraph 3 also begin?
- A Besides, we record...
 - B However, we record...
 - C Thus, we record...
- "this government ... elsewhere" (alinea 4, eerste zin)
- 1p 41 Welk motief heeft daarbij een rol gespeeld volgens alinea 4?

- 2p **42** Welke **twee** experimenten komen aan de orde in de alinea's 4 en 5?
Geef antwoord door voor het eerste experiment twee woorden uit de tekst te citeren, en citeer voor het tweede experiment twee woorden/twee delen van zinnen uit de tekst.
- 1p **43** Welke maatregel heeft de Britse regering volgens alinea 5 al genomen om de gezondheidsrisico's voor drugsverslaafden te beperken?
Antwoord door een deel van een zin uit de alinea te **citeren**.
- 1p **44** What is the main aim of the last paragraph?
A To express pessimism about politicians' willingness to legalise drugs use.
B To persuade the authorities to start regarding alcohol as a hard drug.
C To provide one more argument in support of relaxing the laws on drugs use.
D To stimulate readers to protest against the present drugs policies.

Lees bij de volgende opgaven steeds eerst de vraag voordat je de bijbehorende tekst raadpleegt.

Tekst 11 When it pays to nix instead of fix

- Je televisie doet het slecht. Je wilt het kapotte apparaat zelf proberen te repareren, maar je bent de handleiding kwijt.
- 1p **45** Adviseert Michelle Singletary wat je het beste kunt doen als je het tóch zelf wilt proberen? Zo nee, antwoord "Nee". Zo ja, wat raadt zij aan?

Tekst 12 Science & the city

- Je bent in New York. Je zoekt een gratis activiteit die speciaal gericht is op kinderen.
- 1p **46** Wordt er in dit overzicht een dergelijke activiteit genoemd? Zo nee, antwoord "Nee". Zo ja, noteer de naam van de betreffende activiteit.

Bronvermelding

Een opsomming van de in dit examen gebruikte bronnen, zoals teksten en afbeeldingen, is te vinden in het bij dit examen behorende correctievoorschrift, dat na afloop van het examen wordt gepubliceerd.