

Examen HAVO 2010

tijdvak 1
donderdag 27 mei
13.30 - 16.00 uur

Engels

tevens oud programma

Engels

Bij dit examen hoort een bijlage.

Dit examen bestaat uit 44 vragen.
Voor dit examen zijn maximaal 49 punten te behalen.
Voor elk vraagnummer staat hoeveel punten met een goed antwoord behaald kunnen worden.

Geef niet meer antwoorden (zinnen, redenen, voorbeelden e.d.) dan er worden gevraagd.
Als er bijvoorbeeld één zin wordt gevraagd en je antwoordt met meer dan één zin, dan wordt alleen de eerste zin in de beoordeling meegeteld.

Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.

Tekst 1 Planet of the apes

- 1p 1 What does James Mollison hope to achieve with his portraits of apes?
He hopes
- A to demonstrate how they differ from humans.
 - B to draw attention to their often miserable fate.
 - C to gain artistic recognition on a large scale.
 - D to support scientific research into their circumstances.
- 1p 2 Which of the following fits the gap in the text?
- A failed miserably
 - B need not worry
 - C should not have bothered
 - D will be sorely disappointed

Tekst 2 What would Noah do?

- 1p 3 What is the purpose of paragraph 3?
- A To give an indication of the huge costs of the promotion campaign for “Evan Almighty”.
 - B To highlight the contrast with the pro-environment message in “Evan Almighty”.
 - C To illustrate the popularity of the film “Evan Almighty” and its leading actor.
 - D To show that people in general are not interested in environmental matters.

Tekst 3 In praise of mess

Kies voor het beantwoorden van vraag 4 tot en met 7 steeds één van de onderstaande uitspraken.

- 1 Being untidy leaves more opportunity for unexpected findings.
- 2 By postponing tasks one can avoid activities that turn out to be irrelevant.
- 3 Never put off till tomorrow what you can do today.
- 4 People who are forced to be well-organised may produce less inspired or original work.
- 5 The state someone's desk is in has definitely been proven to reflect their personality.
- 6 Tidying up systematically leaves one less time to spend on the actual job.
- 7 Without a proper filing system some information is bound to get lost.
- 8 Workers who are methodical tend to suffer less from stress.

- 1p **4** Welk van de bovenstaande uitspraken geeft het argument weer dat aan de orde komt in alinea 2?
Noteer het nummer van deze uitspraak.
- 1p **5** Welk van de bovenstaande uitspraken geeft het argument weer dat aan de orde komt in alinea 3?
Noteer het nummer van deze uitspraak.
- 1p **6** Welk van de bovenstaande uitspraken geeft het argument weer dat aan de orde komt in alinea 4?
Noteer het nummer van deze uitspraak.
- 1p **7** Welk van de bovenstaande uitspraken geeft het argument weer dat aan de orde komt in alinea 5?
Noteer het nummer van deze uitspraak.
- 1p **8** What does the author finally conclude about the book under review?
A It is a potential bestseller, despite some minor flaws.
B It is somewhat unbalanced and unstructured, repeatedly presenting the same matter.
C It is unsuitable for people who work in hospitals or restaurants.
D Only chaotic people will be able to fully appreciate it.

Tekst 4 Day care

- 1p **9** Wat zou volgens het in alinea 1 genoemde onderzoek het gevolg van dagopvang zijn voor kinderen?

- 1p 10 Which of the following fits the gap in paragraph 2?
A For instance
B Furthermore
C Instead
D Nevertheless
- 1p 11 Which of the following is true according to paragraph 3?
The results of the study mentioned in paragraph 1
A held no great surprises for professional childcare experts.
B showed that even expensive day-care centres have bad standards of care.
C were bound to be ignored by the people depending on childcare.
D were not taken seriously by fellow scientific researchers.
E were presented in the media in a biased, accusatory way.
- 1p 12 What does the last sentence make clear about people's attitude towards day care?
A They are unwilling to accept that day care can be harmful to children.
B They feel rather indifferent about the subject and its implications.
C They tend to focus on discussing the negative aspects of day care.
D They want to participate in the debate on this controversial matter.
- 2p 13 Geef van elk van de volgende beweringen aan of deze wel of niet overeenkomt met wat in het artikel staat.
1 De kinderdagopvang heeft meer invloed op de opvoeding van kinderen dan hun ouders hebben.
2 Of kinderdagopvang nu goed of slecht is voor kinderen, je kunt er de moeders die er gebruik van maken een schuldgevoel mee aanpraten.
3 Sue Hutchinson vindt het onderzoek van The National Institute of Child Health and Development nuttig voor werkende moeders.
4 Uit het onderzoek van The National Institute of Child Health and Development blijkt dat het met de kinderdagopvang steeds beter gaat.
Noteer het nummer van elke bewering, gevolgd door "wel" of "niet".

Tekst 5 When did 'hanging around' become a social problem?

- 1p 14 What conclusion do paragraphs 1 and 2 lead up to?
A The actions undertaken against youngsters hanging around might be over the top.
B The authorities must cooperate to solve the problem of disorderly youths.
C The measures taken will not prevent young people from becoming criminals.
D The number of teenagers committing crimes has grown enormously.
E The troubles caused by juvenile crime cost society a lot of money.

- 1p **15** Which of the following fits the gap in paragraph 3?
A alert
B away
C happy
D together
- 1p **16** What becomes clear in paragraph 3 about the music of Lionel Richie, Manilow and Mozart?
A It can be used to put listeners in a good mood.
B It is applied to influence people's behaviour.
C It is full of high notes only heard by younger people.
D It is generally felt to be relaxing.
- 1p **17** Which of the following fits the gap in paragraph 4?
A aware of
B formed by
C immune to
D longing for
- 1p **18** Which of the following fits the gap in paragraph 5?
A As a result
B Furthermore
C Likewise
D Of course
- 1p **19** What is the main function of paragraph 6 with regard to "the problem" caused by youths?
A To defend the methods used to tackle it.
B To give more examples of how it is tackled.
C To protest against the way in which it is tackled.
D To stress why it has to be tackled.
- 1p **20** Which of the following fits the gap in paragraph 7?
A bore
B correct
C encourage
D victimise
- 1p **21** How can the tone of the last part of paragraph 8 ("Even ... pavement.") be characterised?
A As objective.
B As optimistic.
C As sarcastic.
D As worried.

Tekst 6 Airport service

- 1p 22 Which of the following statements is true according to paragraphs 1 and 2?
- A Flights from British airports are more frequently delayed than flights from continental Europe.
 - B Security at British airports is tighter than at other European airports.
 - C The main airports in Britain are both inefficient and ugly.
 - D The state of British airports is a true reflection of the state of the country.
- 1p 23 What does the writer seem to suggest about Norman Foster's design for Stansted (paragraph 1)?
- A It is not as attractive as might have been expected.
 - B It pays too much attention to the building's exterior.
 - C It was too ambitious to be realised.
- 1p 24 What point is made in paragraph 3?
- A Although BAA's annual spendings are high, passenger facilities have not been improved.
 - B By breaking its promise to improve service for air passengers, BAA has lost credibility.
 - C It is essential for airports to function smoothly even with the present growth in passenger numbers.
 - D The fact that Britain's airports are about to be modernised does not interest today's passengers.
- 2p 25 Geef van elk van de volgende citaten uit de alinea's 1 tot en met 5 aan of dit wel of niet spottend bedoeld is door de schrijver.
- 1 "the wonders ... airports" (vooraan alinea 1)
 - 2 "It shames ... to Britain." (achteraan alinea 2)
 - 3 "(The clue ... 'summer holiday'.)" (achteraan alinea 4)
 - 4 "perhaps by ... ticket sales" (alinea 5)
- Noteer het nummer van elk citaat, gevolgd door "wel" of "niet".
- "there is no immediate ... to do so" (begin alinea 6)
- 1p 26 Hoe verklaart de schrijver dit?
Begin je antwoord met "*Hoe langer*".
- 1p 27 Which of the following fits the gap in paragraph 7?
- A As a result
 - B Furthermore
 - C In short
- "Neither shows much sign of seeing sense." (laatste zin)
- 1p 28 Naar welke twee woorden/woordgroepen in de alinea's 7 en 8 verwijst "Neither"?
Geef antwoord door de volgende zin in het Nederlands of het Engels aan te vullen: "*Neither*" verwijst naar ... en

Tekst 7 Roll up, roll up, and watch the Mona Lisa weep

- 1p 29 What becomes clear from paragraphs 1-3?
- A Enjoying great art and visiting crowded exhibitions do not go well together.
 - B Great museums and large cities have to deal with the same sort of problems.
 - C Museum management must be prevented from increasing admission fees.
 - D Protecting famous works of art from the public has become far too expensive.
 - E There is no solution to the problem of people misbehaving when a museum is overcrowded.
- 1p 30 How is paragraph 4 related to paragraphs 2 and 3?
- A It elaborates on what is said in paragraphs 2 and 3.
 - B It repeats what is said in paragraphs 2 and 3.
 - C It tones down what is said in paragraphs 2 and 3.
- 2p 31 Geef van elk van de volgende beweringen aan of deze wel of niet overeenkomt met de inhoud van de alinea's 4 tot en met 6.
- 1 De bestseller *The Da Vinci Code* heeft veel mensen gestimuleerd zich grondig te verdiepen in de schilderkunst.
 - 2 De kwaliteit van beroemde kunstwerken is meer dan eens beneden de maat.
 - 3 Grote groepen mensen bezoeken bekende kunstwerken meer vanwege hun populariteit dan vanwege hun artistieke belang.
 - 4 Om schade te voorkomen zouden alleen nog kunstkeners absolute topstukken mogen bezichtigen.
- Noteer het nummer van elke bewering, gevolgd door "wel" of "niet".
- 1p 32 Which of the following fits the gap in paragraph 7?
- A Archaeologists
 - B Art critics
 - C Art curators
 - D Security guards
 - E Visitors
- 1p 33 What is the purpose of paragraph 8?
- A To describe a solution for the dilemma of how to safely display art for the masses.
 - B To express a wish to convert art exhibitions into educationally significant events.
 - C To urge tourists not to come near precious but vulnerable works of art.
 - D To warn archaeologists to stop cheating audiences by displaying fake art.
- 1p 34 How can the tone of paragraph 9 be characterised?
- A As amused.
 - B As angry.
 - C As matter-of-fact.
 - D As pessimistic.

Tekst 8 Rediscovering America

- 1p 35 How does Fred Guterl introduce the article in paragraph 1?
- A By describing how the image of Columbus has changed in the course of time.
 - B By expressing concern about the lessons on Columbus in American schools.
 - C By outlining the negative impact of Columbus on modern American society.
 - D By questioning the relevance of Columbus to America's development as a nation.
- 1p 36 What is the main point made in paragraph 3?
According to Fred Guterl
- A Mann blames the extinction of the Native Americans on their own suspicion of the newcomers.
 - B Mann claims that the English army had only the best of intentions towards the natives.
 - C Mann's description of how the settlers treated the Native Americans lacks credibility.
 - D Mann's version of American history differs from the still generally accepted one.
- 1p 37 "Technology, says Mann, wasn't the decisive factor." (aline 4)
Wat was dan wel doorslaggevend?
- 1p 38 What is Fred Guterl's opinion of Charles Mann's book, judging from the article?
- A It is controversial and draws far-fetched conclusions.
 - B It paints a romantic and idyllic picture of America's past.
 - C It presents historical falsehoods as proven facts.
 - D It provides interesting and scientifically well-balanced reading.

Tekst 9 Rated R, but why?

- 1p 39 What is the main function of paragraph 1?
- A To criticise the subject matter of Kirby Dick's latest documentary.
 - B To give the writer's personal opinion on film-rating practices.
 - C To outline what Kirby Dick's latest documentary is about.
 - D To tone down negative comments on the film-rating system.
- 1p 40 What is the effect of film-rating, according to paragraph 2?
- A It allows parents to determine whether a film is suitable or unsuitable for children.
 - B It can strongly influence the final versions of the films that are released.
 - C It could lead to the MPAA demanding payment in exchange for good ratings.
 - D It tends to persuade people who prefer action movies to stay away from PG-rated films.

- 1p 41 What is the function of paragraphs 4 and 5?
- A To add to the arguments against current film-rating practices.
 - B To indicate the positive effect of film-rating on cult films.
 - C To introduce a promising alternative to film-rating.
 - D To show the devastating impact of film-rating on ordinary films.
- 2p 42 Geef van elk van de volgende beweringen aan of deze wel of niet overeenstemt met de inhoud van de alinea's 6 en 7.
- 1 The film industry should base its rating system on parental judgements.
 - 2 The film industry should review and classify films.
 - 3 The rating-system process should be made highly transparent.
 - 4 Using the ratings of other movies in appeal procedures should be permitted.
- Noteer het nummer van elke bewering, gevolgd door "wel" of "niet".

Tekst 10 Are pregnant women...

"Are pregnant women and working mothers getting a raw deal from employers?"
(titel)

- 2p 43 Geef voor elk van de brieven aan of de inzender ervan de vraag in de titel met ja of met nee zou beantwoorden.
Schrijf het nummer van elke brief op, gevolgd door "ja" of "nee".

Lees bij de volgende opgave eerst de vraag voordat je de bijbehorende tekst raadpleegt.

Tekst 11 Food Standards Agency's fear of chocolate absurd?

- 1p 44 Is er onder de briefschrijvers iemand die het eens zou kunnen zijn met de opdracht van de Food Standards Agency aan Cadbury's met betrekking tot hun chocola? Zo nee, antwoord "nee". Zo ja, schrijf de naam van die persoon op.

Bronvermelding

Een opsomming van de in dit examen gebruikte bronnen, zoals teksten en afbeeldingen, is te vinden in het bij dit examen behorende correctievoorschrift, dat na afloop van het examen wordt gepubliceerd.