

Examen HAVO  
**2015**

tijdvak 2  
dinsdag 16 juni  
13.30 - 16.00 uur

**Engels**

Bij dit examen hoort een bijlage.

Dit examen bestaat uit 42 vragen.  
Voor dit examen zijn maximaal 48 punten te behalen.  
Voor elk vraagnummer staat hoeveel punten met een goed antwoord behaald kunnen worden.

Geef niet meer antwoorden (zinnen, redenen, voorbeelden e.d.) dan er worden gevraagd. Als er bijvoorbeeld één zin wordt gevraagd en je antwoordt met meer dan één zin, dan wordt alleen de eerste zin in de beoordeling meegeteld.

*Let op: beantwoord een open vraag altijd in het Nederlands, behalve als het anders is aangegeven. Als je in het Engels antwoordt, levert dat 0 punten op.*

## Tekst 1 Living off her wall

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- 1p 1 Which of the following fits the gap in the text?
- A explain
  - B finance
  - C imagine
  - D recognise
  - E resist
- 1p 2 What does Jason Moran make clear in his letter?
- A He believes that street-art prevents vandalism.
  - B He doubts whether street-art is worth the price that is paid for it.
  - C He objects to street-art in public places.
  - D He supports street-art projects that transform rural areas.

## Tekst 2 Winds of change

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- “this one is different” (paragraph 1)
- 1p 3 What is different about the turbine referred to here?
- A It has a more efficient design.
  - B It has been vandalized by youths.
  - C It is exploited by the local residents.
  - D It is part of a prestigious art project.
- 1p 4 What becomes clear about the villagers of Fintry from paragraphs 2 and 3?
- A They hope to get rich from selling their electricity.
  - B They objected to having a windfarm near their village.
  - C They pursue rather ambitious environmental goals.
  - D They were offered jobs by the windfarm company.
- 1p 5 Which of the following fits the gap in paragraph 3?
- A logic behind
  - B paradox of
  - C support for
- 1p 6 What is said about the Fintry Development Trust (FDT) in paragraph 4?
- A It finances and organises environmentally friendly projects.
  - B It protests against government plans that hinder progress.
  - C It spends a lot of money on external environment experts.
  - D It supports initiatives to make the village more accessible.

## Tekst 3 France versus England

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- 1p 7 What becomes clear about Max Wooldridge from paragraph 1?  
A He feels British cyclists often make the roads unsafe for other users.  
B He hopes the demand for cycling holidays in Britain will increase.  
C He thinks cycling in Britain is stressful and dangerous.  
D He wants to organise cycling holidays in France.
- 1p 8 Which of the following fits the gap in paragraph 2?  
A No wonder  
B Surprisingly,  
C Unfortunately,  
D Yet
- 1p 9 What is the main function of paragraph 3?  
A To explain why the writer is a popular guest in France.  
B To list the writer's reasons for going to France in his leisure time.  
C To make clear the writer has fond memories of growing up in France.  
D To prove that the writer has visited France often and extensively.

“the general welcoming attitude you get on two wheels” (einde alinea 3)

- 2p 10 Geef van elk van de volgende citaten aan of dit wel of niet hiervan een voorbeeld is.
- 1 “Will the next car that passes clip my ankle?” (alinea 1)
  - 2 “I love cycling in the rain and the cold” (alinea 2)
  - 3 “the waft of fresh patisserie smells as you set off in the morning” (alinea 3)
  - 4 “The French drive like nutters on motorways reserved for cars but slow down to a snail's pace through towns.” (alinea 4)
- Noteer het nummer van elk citaat, gevolgd door “wel” of “niet”.

“where waiting for a cyclist is an affront, or slowing down for one a sign of failure” (alinea 4)

- 1p 11 Welke zin uit een eerdere alinea geeft een uitleg voor deze houding? Citeer de eerste twee woorden van deze zin.

## Tekst 4 An invitation for kids to be cruel

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- 1p 12 What does the writer find disturbing, according to paragraph 1?  
A The anti-social behaviour of children directed against a grown-up.  
B The global impact offensive internet clips have on teenagers.  
C The risks involved in travelling by public transport in New York.  
D The unsafe working conditions bus monitors are confronted with.

- 1p 13 What is the function of paragraph 2?
- A To list some of the explanations for the Karen Klein incident.
  - B To make clear who is responsible for the Karen Klein incident.
  - C To show that the Karen Klein incident has high political priority.
  - D To stress that the Karen Klein incident came as a surprise.
- 1p 14 What conclusion does paragraph 3 lead up to?
- A Bullying exists in all walks of life, from politics to sports.
  - B Karen Klein herself is partly responsible for being bullied.
  - C What happened to Karen Klein is not a case of bullying.
  - D What triggers bullying has not been researched properly.
- 1p 15 Which of the following fits the gap in paragraph 4?
- A completely undermined by
  - B entirely dependent on
  - C often blamed on
  - D readily accepted by
- 1p 16 Which of the following fits the gap in paragraph 5?
- A Klein acknowledged her mistakes
  - B Klein got away relatively easy
  - C Klein showed she was vulnerable
  - D Klein was left on her own
- 1p 17 Which of the following fits the gap in paragraph 6?
- A accepted
  - B enforced
  - C lacked
  - D understood
- 1p 18 How can the tone of the text be characterised best?
- A as factual
  - B as mocking
  - C as optimistic
  - D as worried

## Tekst 5 The Britishisation of American English

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- 1p 19 Why does Geoffrey Nunberg (paragraph 2) dislike Britishisms?
- A He believes the people who use them think they are superior.
  - B He finds it very difficult to understand the people using them.
  - C He is afraid that American English will disappear because of them.
  - D He thinks American English is more flexible than British English.

- 1p 20 What is the function of paragraph 3?  
A to analyse the opinion presented in paragraph 2  
B to counterbalance the opinion presented in paragraph 2  
C to elaborate on the opinion presented in paragraph 2  
D to illustrate the opinion presented in paragraph 2  
E to support the opinion presented in paragraph 2
- 1p 21 What becomes clear about the first Harry Potter book in paragraph 4?  
A American dictionaries had to include typically British words as a result of its popularity.  
B American readers found it difficult to relate to the British idea of romantic love.  
C Kory Stamper was responsible for publishing a new version for American readers.  
D Some English terms and expressions were replaced with American ones before it was published in America.
- 2p 22 Geef van elk van de volgende beweringen aan of deze wel of niet overeenkomt met de inhoud van alinea 5.  
1 Britse televisieprogramma's hebben invloed op het taalgebruik in Amerika.  
2 Amerikanen vinden de kwaliteit van Britse kranten beter dan die van hun eigen kranten.  
3 Brits Engels en Amerikaans Engels groeien steeds verder uit elkaar.  
4 Amerikanen vinden Brits Engels intelligenter klinken dan Amerikaans Engels.  
Noteer het nummer van elke bewering, gevolgd door "wel" of "niet".
- "In the UK, the use of Americanisms is seen by some as a sign that culture is going to hell." (alinea 5)
- 1p 23 Is al eerder in de tekst aangegeven dat er mensen ongelukkig zijn met de invloed van het Amerikaans op het Engels?  
Zo nee, antwoord "Nee". Zo ja, noteer het nummer van de alinea waarin dit is gebeurd.

## Tekst 6 Why is growing resistance to antibiotics so very...

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- 1p 24 How does paragraph 2 relate to paragraph 1?  
A It contradicts what is said in paragraph 1.  
B It elaborates on what is said in paragraph 1.  
C It modifies what is said in paragraph 1.

- 1p 25 Which of the following fits the gap in paragraph 3?  
A banned  
B consumed  
C ignored  
D prescribed  
E produced
- 1p 26 What is the main function of paragraph 3?  
A to describe the general effects of growing resistance to antibiotics  
B to make clear what caused the growing resistance to antibiotics  
C to present solutions for the problem of growing resistance to antibiotics  
D to show who will be affected by the growing resistance to antibiotics
- “The drug industry hasn’t developed a new class of antibiotics since the late 1980s” (paragraph 4)
- 1p 27 What reason for this fact is given in paragraph 4?  
A Manufacturers think they earn too little money with the production of new antibiotics.  
B New developments in medical care have made producing new antibiotics unnecessary.  
C Research into producing new antibiotics seems to have reached a dead end.  
D The government refuses to participate in financing the production of new antibiotics.
- 1p 28 How does the writer conclude the article?  
A by highlighting the different ideas about the problem discussed in the article  
B by illustrating the problem discussed in the article with everyday examples  
C by presenting some ways to help tackle the problem discussed in the article  
D by showing that experts agree on how to solve the problem discussed in the article  
E by summarising the main causes for the problem discussed in the article

- 2p 29 “Why is growing resistance to antibiotics so very serious?” (titel)  
Geef van elk van de volgende citaten aan of deze wel of niet een antwoord geeft op deze vraag.
- 1 “Hospital infections from *MRSA* and *C.difficile* have fallen sharply – by up to 80 per cent – in the past ten years.” (alinea 2)
  - 2 “Over time, micro-organisms are able to mutate until they can survive exposure to the drugs.” (einde alinea 3)
  - 3 “treatments that suppress the immune system such as chemotherapy and organ transplants would become almost impossible” (einde alinea 4)
  - 4 “95 per cent of sore throats are caused by viruses – for which antibiotics are useless” (alinea 5)
- Noteer het nummer van elk citaat, gevolgd door “wel” of “niet”.

## Tekst 7 De volgende tekst...

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- 2p 30 Geef van elk van de volgende beweringen over de meisjes op het schip aan of deze wel of niet in overeenstemming is met de tekst.
- 1 Ze kennen elkaar al sinds hun vroegste kinderjaren.
  - 2 Ze vluchten omdat ze thuis slecht behandeld werden.
  - 3 Ze zijn op weg om een nieuw leven te beginnen.
  - 4 Ze gaan herenigd worden met hun jeugdliefdes.
- Noteer het nummer van elke bewering, gevolgd door “wel” of “niet”.
- 1p 31 Uit welke zin zou je kunnen concluderen dat de mannen op de foto's oorspronkelijk uit Japan komen?  
Citeer de eerste twee woorden van deze zin.
- 1p 32 Which of the following best describes the mood among the girls?
- A bored indifference
  - B excited anticipation
  - C joyful confidence
  - D shameful desperation

## Tekst 8 Erica Pearl: 'I get paid to spot bad cooking and service'

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- 1p 33 What is the aim of paragraph 1?
- A To emphasise why food spotters like Erica Pearl are necessary.
  - B To illustrate how varied the activities of food spotters are.
  - C To make clear how Erica Pearl got her job as a food spotter.
  - D To show that most meals served in restaurants are of inferior quality.

- 1p 34 Which of the following fits the gap in paragraph 2?  
A appreciated  
B believed  
C criticised  
D ignored
- 1p 35 Which of the following fits the gap in paragraph 3?  
A enjoyment  
B expense  
C weight
- 1p 36 Which of the following fits the gap in paragraph 4?  
A Besides  
B For example  
C Still

## Tekst 9 Swept along by waves of energy

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- 1p 37 How does Marc Lee start his review of “American Idiot”?  
A by admitting that a show about Green Day has commercial potential  
B by emphasising that he is a well-informed and regular concertgoer  
C by making clear that he is not really a fan of the band Green Day  
D by stating that the format does not do justice to Green Day’s music
- 1p 38 What is a weak point of the show, according to paragraph 2?  
A The actors that play the lead roles are second-rate.  
B The music is too wild and loud for a theatre setting.  
C The special effects are completely over the top.  
D The story lacks a truly interesting development.
- 1p 39 What is the function of paragraph 3?  
A To comment on how the show is produced, directed and promoted.  
B To point out what makes *American Idiot* an excellent musical.  
C To shed light on the history and background of *American Idiot*.  
D To stress the differences between the American show and the British show.



Lees bij de volgende opgaven steeds eerst de vraag voordat je de bijbehorende tekst raadpleegt.

## Tekst 10 Capitalism: A Love Story

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- “This, more than any other, is the movie they will wish he had never embarked on.” (laatste zin)
- 3p 40 Geef van de volgende personen/groepen aan of Michael Moore hen wel of niet als voorbeelden van schurken van het kapitalisme in zijn documentaire neerzet.
- 1 “The bankrobbers caught on a security camera” (alinea 1)
  - 2 “the banking CEOs” (alinea 1)
  - 3 “a crooked local judge” (alinea 4)
  - 4 “Some 6,500 children” (alinea 4)
  - 5 “the taxpayer” (alinea 4)
  - 6 “some hastening Wall Street trader” (alinea 5)
- Noteer het nummer van elke persoon/groep, gevolgd door “wel” of “niet”.
- 1p 41 Wordt er in deze tekst iets gezegd over hoe Michael Moore dacht over het kapitalisme voordat hij deze documentaire maakte?  
Zo nee, antwoord “Nee”. Zo ja, citeer de eerste twee woorden van de zin waarin hier iets over gezegd wordt.

## Tekst 11 Science solves ‘Italian Job’ cliffhanger

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- 1p 42 Wordt er in de tekst van het artikel een voorwaarde genoemd waaraan oplossingen voor het probleem waarmee de film eindigt, moesten voldoen?  
Zo nee, antwoord “Nee”. Zo ja, citeer het zinsdeel dat deze voorwaarde noemt.

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### Bronvermelding

Een opsomming van de in dit examen gebruikte bronnen, zoals teksten en afbeeldingen, is te vinden in het bij dit examen behorende correctievoorschrift, dat na afloop van het examen wordt gepubliceerd.